

## **FACULTY PROFILE**

### ***Dr. Manojkumar Dhondopant Deshpande***

(M.A. Music, Net, Ph.D., Sangeet Alankar)

Associate Professor Dept. of Music.

Ghulam Nabi Azad Arts, Commerce & Science College,

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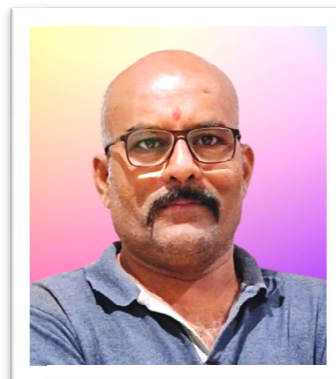
Ph. D. Supervisor S. G. B. A. University, Amravati.



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### **PERSONAL INFORMATION :**

**Date of Birth** : 01/11/1976.  
**Date of Joining** : 24/01/2011.  
**Teaching Experience** : UG-14 Years & PG- 12Years.  
**Research Experience** : 14 Years.

### **PUBLICATIONS & PROJECTS :**

✦ **Chapters in Books** : 05  
✦ **Papers Published in Journals** : 13  
✦ **Published Books** : 02  
✦ **Invited Talk / Key Note Address** : 12  
✦ **Papers Presented in Seminars and Conferences** : 04  
✦ **Participation in Seminar ,Conference & Workshop** : 06  
✦ **Completed U G C Sponsored M R P** : 01














### **EDUCATIONAL QUALIFICATIONS :**

<b>Examination</b>	<b>University</b>	<b>Year</b>
<b>B. A.</b>	Dr. B.A.M. University, Aurangabad.	<b>2002</b>
<b>M. A. MUSIC</b>	Dr. B.A.M. University, Aurangabad.	<b>2004</b>
<b>NET</b>	U.G.C. New Delhi.	<b>2007</b>
<b>Ph. D.</b>	Y.C.M.O.University, Nashik.	<b>2021</b>
<b>SANGEET ALANKAR</b>	A. B. G. M. Mandal, Mumbai.	<b>2002</b>



### **AWARDS:**

- Kala Bhushan Award.
- Marathwada Bhushan Award for his contribution in the field of Music.

### **SOCIAL RESPONSIBILITIES, MEMBERSHIP AND POSITIONS HELD :**

-  Editorial Board Member of “LOKNAYAK” Interdisciplinary peer reviewed journal.
-  Advisory Committee Member of Akhil Bharatiya Gandharva Mahavidhyalaya Mandal, Mumbai.
-  Advisory Committee Member of ‘Sangeet Dnyanpeeth’.
-  Life Member of Akhil Bharatiya Gandharva Mahavidhyalaya Mandal, Mumbai.
-  Appointment as a judge in youth festival of S. R. T. M. University, Nanded.
-  Appointment as a judge in youth festival of Dr. B. A. M. University, Aurangabad.
-  Govt. of Maharashtra & ABGMM, Mumbai Anti copy campaign’s Head of the Squad.
-  Convener of Competitive & NET Examination Guidance Bauru.
-  Convener of Entry in services for SC/ST/VJNT/OBC & Minority students center.
-  Chairman of Cultural Program planning committee.
-  NSS Programme officer.
-  Convener of ‘Art Drama’ Center.
-  Organized Blood donation camp.

### **MUSICAL PRESENTATION / PARTICIPIATION :**

-  ***Musical Presentation / Participation in india’s Popular Cities***  
***Delhi, Ranchi(Zarkhand), Indore, Ujeen, Onkareshwar, Devas(MP), Waranasi (UP), Gandhi Nagar,***  
***Vadodara, Garudeshwar(Gujrat), Basar, Bodhan, Nijamabad(Telangana), Tirupati(AP),***  
***Gangapur(Karnataka), Panji(Goa).***
-  ***In Maharashtras Popular Cities***  
***Mumbai, Pune, Nagpur, Amravati, Akola, Karanja lad, Washim, Yavatmal, Hingoli, Vasmat, Parbhani,***  
***Gangakhed, Pathri, Jintur, Purna, Palam, Ambajogai, Parali, Latur, Dharashiv, Tuljapur, Shegaon,***  
***Akkolkot, Shirdi, Nanded, Degloor, Mukhed, Mahur, Kinwat, Kandhar, Beed, Buldhana, Jalna,***  
***Chatrapati Sambhajnagar, Paithan, Kannad, Vaijapur, Ahilya Nagar, Chalisgaon, Dhule, Jalgaon,***  
***Bhusawal, Nandurbar, Nashik, Malegaon, Thane, Sangali, Solapur, Ratnagiri, Udgir, Pandharpur,***  
***Kolhapur,***

